



Christmas Carols

AND one Hymn

No. 1. "Softly the Echoes come and go.".....	Pr. 5¢ net.
2. "Brightest and best.".....	10 .
3. "Blessed Morning.".....	6 .
Hymn. Angels, from the Realms of Glory.....	6 . . .
	Complete 15 . . .

BY
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Blessed morning.

No 3.

Moderato.

Blessed dawning Blessed morning When the Sav - ior meek and

The first system of musical notation for 'Blessed morning.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 3/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mild In a manger, Lit - tle stranger, Came to earth, a lit - tle

The second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes some chords with fermatas, indicating a slight pause or emphasis.

child Raise we now in a - dor - a - tion, Songs of glad - ness and

The third system of musical notation. The piano accompaniment continues with a consistent harmonic support for the vocal melody.

love; Let our shouts of ex - ul - ta - tion Pierce the heav - ens a -

The fourth and final system of musical notation on this page. It concludes the phrase 'Pierce the heavens a -' with a final chord in the piano accompaniment.

bove: Blessed dawning. Of the morning. When the Sav - ior came to

earth. Neath his ban - ner. Shout Ho - san - na! Ce - le -

1. brat - ing. his birth. 2. - brat - - ing his birth.

2.
 May the dawning,
 Of the morning,
 When his star first shed its ray
 Send its shining,
 No'er declining,
 To our happy hearts to-day
 Then our songs shall rise the higher,
 Breathing gladness and love,
 Till they join thiangelic choir
 Piercing heaven above
 Blessed dawning etc.